



**SPONSORED BY
AMERICAN SEWING GUILD –
ST. LOUIS CHAPTER**



ABOUT ASG

We promote the art and skill of sewing. Our Chapter spans the greater St. Louis area, from St. Charles, MO, to Belleville, IL.

We have seven neighborhood groups where people who enjoy sewing meet monthly to share methods and new techniques.



TODAY'S EVENT



- **2:00 pm Welcome**
- **2:30 pm Fashion Show**
- **3:00 pm Prize Drawings**
- **3:30 pm Photos**
- **4:00 pm Event Ends**



GARMENT COLLECTION



MARY ANN DELKER



- The quilt top is based on the quilt pattern, "Saved by the Bell" by Missouri Star Quilt Co.
- The jacket pattern is Butterick B6328, version "C", long sleeve length version. I used this pattern because it had minimal seams and a set-in sleeve.
- The quilt pattern called for 8" triangles, that size did not work for a jacket, the triangle were downsized to 3".
- The seams are all bound, and hand stitched using fell stitching.
- The center front edging and seams are finished with single fold bias binding and hand stitched using fell stitching.
- Thermore batting from Hobbs was used.
- The fabric is from the Moda "Grunge" fabric line and was purchased at Jackman's Fabric.
- The quilting was done at Warm and Cozy.

ROSE DIRINGER



RUTH DOHACK



TASHA EDWARDS



- The garment is a quilted mid-calf length circle skirt from repurposed thrifted neckties.
- It started as a circle skirt layout but then changed to a slightly pleated look to give the neckties some dimension on the body of the skirt.
- Quilting lines down the seams of the ties keep the layers of lining from slipping out of place and providing the quilted aspect.

JULIE HOOVER



From this...



To this.



VICKIE HOWARD



GAIL LENTS



MARTY MEYER



- A Japanese obi was used for the main part of the garment and then quilted.
- Echo quilting was used around the irregular motifs of the fabric on the front of the garment.
- The garment was then quilted with the same motifs on the solid color fabric for the back.

VER MINDERMAN



VER MINDERMAN



JOAN POGUE



CAROL SIPE



NANCY SAWALICH



The jacket is made from a hand-dyed pre-quilted fabric.



SUSAN TUSHAR



- The original quilt was from a friend, and in very bad shape.
- Through a class at Sew Hope, the quilt was fashioned into a jacket.
- After sewing, the quilt was appraised and determined to be from Civil War era. Too bad it was already cut up!



I purchased the quilt at an auction for approximately \$30.



JUDY VANARTSDALEN

PAULETTE WALKER



The pre-quilted cotton fabric was purchased from Springlake Fabrics; Buttons from ButtonsByDeb, both from Etsy. The jacket pattern is a copy of a silk kimono style robe.



HELEN WALL



- The fabric is a Kantha throw given to me by a friend; handmade in India from pieces of silk and cotton saris, and lined with red cotton fabric, no child labor involved.
- The pattern is the Tremont Vest (The Sewing Workshop).
- The simple geometric lines of the vest work well with the rectangular quilted pieces of the throw.
- The front is closed with a snap, sewn under a large painted coconut shell button.



ANN WATSON



CAROL WINKLER



- Construction of jacket was Flip and Sew method using strips from a jelly roll onto the fuzzy sides of a disassembled sweatshirt.
- The illusion of a yoke was created with horizontal strips of the lightest design.
- A herring bone placement of the strips down the sleeves.
- Machine embroidery on front and back yokes using multiple stitch capabilities of the sewing machine. Notice the look of the "stitch recipes" in the yokes.



TOTE BAG COLLECTION





**SYBIL
FISHER**

A bag made out of using free motion quilting from attending a workshop.





- I created this bag to be a sturdy container for my recycling cans, but also as a beautiful addition to the kitchen.
- I used the dimensions of a paper grocery bag as a template.
- My quilt fabric stash was raided and I practiced my embroidery stitches to hold down the squares

LEIGH ANNE HUCKABY



ANN MCDONALD



**STACY
MILLER**





KAREN MOODY



PAULETTE PIERSON



MARIAN RILEY



“Frankentote” was constructed using 40-year-old quilt blocks sewn by Carolyn Abs. It's big and ungainly but can hold a Barbie Dream House or a litter of puppies.

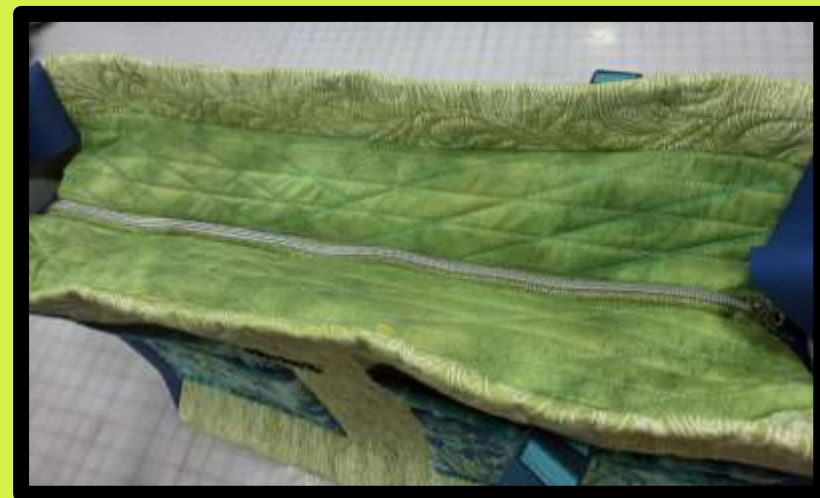


**CHARLOTTE
RUBUSH**

PATTY RUTTER



NANCY SCOTT



CAROL SPINDLER



Origami hobo bag using quilted fabric



AUDREY VAUGHN



HAT COLLECTION



JANET MOLLI



KAREN MOODY



BECKY WATTERSON





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- Baby Lock
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- McAllister's Deli
- Ann McDaniel
- Audrey Vaughn
- Terry Smith
- Golden Girls

THANK YOU

